

Disciplinas oferecidas em 2023/2

Código: LIT973 - Turma: A - Nível: M/D - 60 horas - 4 Créditos

Disciplina: Seminário de Literaturas de Língua Inglesa (LITERATURA AFRO-AMERICANA: SÉCULO 20 E 21)

Área de Concentração: Literaturas de Língua Inglesa

Professor(es): JOSÉ DE PAIVA DOS SANTOS

Ementa:

Leitura e análise crítica de autores e autoras afrodescendentes no século 20 e 21, com foco especial em questões de história, espaços, memória e identidade.

Programa:

Textos de ficção

- a) Zora N. Hurston. *Their Eyes Were Watching God* (1937)
- b) Wright, Richard. *Native son* (1940)
- c) Ellison, Ralph. *Invisible Man* (1952)
- d) James Baldwin. *If Beale Street Could Talk* (1974)
- e) Morrison, Toni. *Beloved*. (1987)
- f) Gaines, Ernest. *A Lesson before Dying* (1993)
- g) Danticat, Edwidge. *Breath, Eyes, Memory* (1994)
- h) Adichie, Chimamanda. *Americanah* (2014)
- i) Whitehead, Colson. *The Underground Railroad* (2016)
- j) Yaa, Gyasi. *Homegoing* (2017)

Bibliografia:

ALEXANDER, Michelle. *The New Jim Crow: Mass Incarceration in the Age of Blindness*. Revised Edition. New York: New Press, 2011.

BEAULIEU, Elizabeth E. *Black Women Writers and the American Neo-Slave Narrative: Femininity Unfettered*. Westport: Greenwood Press, 1999.

BLYDEN, Nemata A. I. *African Americans & Africa: A New History*. New Haven: Yale UP, 2019.

COSE, Ellis. *The Envy of the World: on Being a Black Man in America*. New York: Washington Square Press, 2002.

ERLL, Astrid; ANSGAR, Nunni. (Eds). *A Companion to Cultural Memory Studies*. Berlim Walter de Gruyter, 2010.

GRAHAM, Maryemma, ed. *Cambridge Companion to the African American Novel*. Cambridge: Cambridge University Press, 2009.

HOOKS, b. *We Real Cool: Black Men and Masculinity*. New York: Routledge, 2004.

KNOWLES, Caroline. *Race and Social Analysis*. London: Sage, 2003.

RICOEUR, Paul. Memory, History, Forgetting. Chicago: University of Chicago Press, 2016.

STAVE, Shirley A. (Eds.) Toni Morrison and the Bible: Contested Intertextualities. New York: Peter Lang, 2006.

WALLACE, O. Maurice. Constructing the Black Masculine: Identity and Ideality in African American Men's Literature and Culture, 1775-1995. Durham: Duke University Press, 2002.

SCHRODER, Nicole. Spaces and Places in Motion: Spatial Concepts in Contemporary American Literature. Tübingen (Germany): Gunter, 2006.

Pré-requisitos:

Fluência oral e escrita em inglês

Outras exigências:

não há